



The Herstory of Sense of Gender Award

The Japanese Association for Gender Fantasy & Science Fiction.

Lomcon3: The 72nd World Science Fiction Convention
Thursday 14 to Mandy 18 August 2014

What is The Sense of Gender Award?

Sense of Gender Award was founded in 2001 by the Japanese Association for Gender Fantasy and Science Fiction(G-Ken) as a “sister award” of James Tiptree, Jr. Award, in order to celebrate works from various fields including literature, movies, or manga, which invite us to reconsider gender profoundly and excitingly.

As Science Fiction is based on the “Sense of Wonder,” our Feminist Science Fiction award, which was founded, emphasizes the “Sense of Gender.”

This award has two divisions: the domestic division is for those works by Japanese artists, while the international division is for translated works launched in Japan.

What is G-Ken?



The Japanese Association for Gender Fantasy & Science Fiction (short for G-ken, mean is Gender Study Group)

Launching G-Ken in Tokyo (2001).

SEE “What is G-Ken?” !



Please refer to the following website:

<http://gender-sf.org/>

You can download the PDF file containing all the data of The Sense of Gender Award in English. The details which were not able to be exhibited are included in the PDF file.

Read QR code or link from the following URL.

<http://gender-sf.org/sog-en.html>



The Sense of Gender Award in Japan

The Japanese Association for Gender Fantasy & Science Fiction



The 1st Best Sense of Gender Award in 2001

大賞 茅田砂胡『スカーレット・ウィザード』（全5巻）
（中央公論社）

Sunako Kayata,
The Scarlet Wizard
(5 volumes)



The 2nd Best Sense of Gender Award in 2002

大賞 小林めぐみ『宇宙生命図鑑—book of cosmos』
（徳間デュアル文庫）

Megumi Kobayashi,
Uchu Seimei Zukan [The Book of Cosmos]



The 2nd Special Award in 2002

特別賞 西澤保彦『両性具有迷宮』（双葉社）

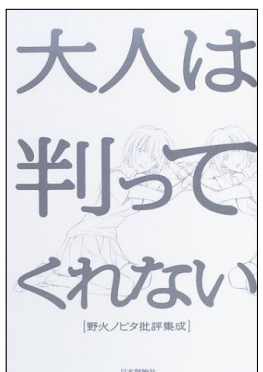
Yasuhiko Nisizawa,
Ryosei Guyu Meikyu [The Labyrinth of Hermaphrodite]



The 3rd Best Sense of Gender Award in 2003

大賞 笙野頼子『水晶内制度』（新潮社）

Yoriko Shono,
Suishonai Seido [The Institution in Crystal]



The 3rd Special Award in 2003

特別賞 野火ノビタ『大人は判ってくれない—野火ノビタ批評集成』（日本評論社）

Nobita Nobi,
Otona wa Wakatte Kurenai [Adults just Don't Understand Us].



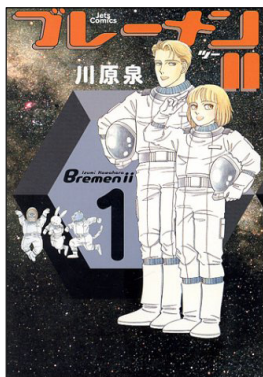
The 4th Best Sense of Gender Award in 2004

大賞 粕谷知世『アマゾンニア』（中央公論新社）

Chise Kasuya,
Amazonia [Amazonia].

The Sense of Gender Award in Japan

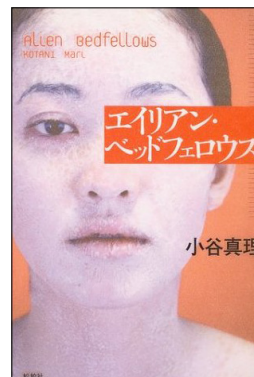
The Japanese Association for Gender Fantasy & Science Fiction



The 4th Special Award in 2004

特別賞 川原泉『ブレーメンII』(全5巻)(白泉社)

Izumi Kawahara,
Buremen II [The Bremen II Spaceship].
(5 volumes)



The 4th Special Award in 2004

特別賞 小谷真理『エイリアン・ベッドフェロウズ』(松柏社)(辞退)

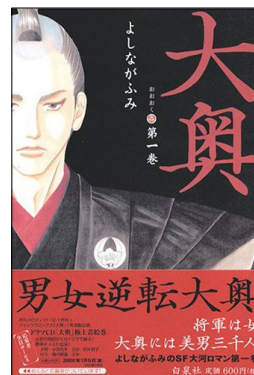
Mari Kotani,
Eirian Beddo Ferozu [Alien Bedfellows].



The 5th Best Sense of Gender Award in 2005

大賞 梨木香歩『沼地のある森を抜けて』(新潮社)

Kaho Nashiki,
Numachi no Aru Mori wo Nukete [Through the Marshy Woods].



The 5th Special Award in 2005

特別賞 よしながふみ『大奥』第一巻(白泉社)

Fumi Yoshinaga
Ooku [The Inner Chambers]



The 5th Popular Award in 2005

話題賞 花沢健吾『ルサンチマン』(全4巻)(小学館)

Kengo Hanazawa,
Rusanchiman [Resentment].
(4 volumes)



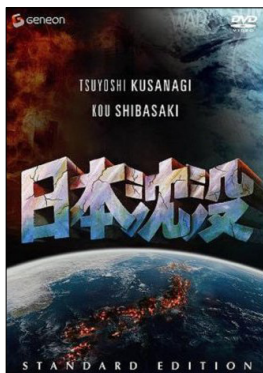
The 6th Best Sense of Gender Award in 2006

大賞 飛浩隆『ラギッド・ガールー廃園の天使2』(早川書房)

Hirotaka Tobi,
Ugly Kei—The Ragged-Skin Girl: Angel in the Deserted Garden 2

The Sense of Gender Award in Japan

The Japanese Association for Gender Fantasy & Science Fiction



The 6th Popular Award in 2006

特別賞 映画『日本沈没』樋口真嗣監督作品

**Film *Japan Sinks (Doomsday of Sinking Japan)*,
Directed by Shinji Higuchi**



The 7th Best Sense of Gender Award in 2007

大賞 松浦理英子『犬身』
(朝日新聞社) (辞退)

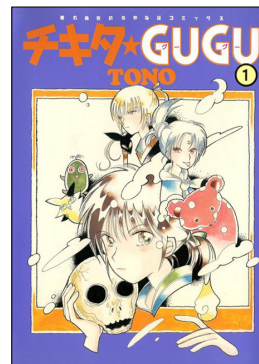
**Rieko Matsuura,
*Canine-Sexuality***



The 7th Special Award in 2007

特別賞 寿たらこ『SEX PISTOLS』(既刊5巻)
(リブレ出版)

**Tarako Kotobuki,
*SEX PISTOLS (Love Pistols in
English translation)***



The 7th Special Award in 2007

特別賞 TONO『チキタ★GUGU』(全8巻)
(朝日新聞社)

**TONO,
Chikita ★ GUGU
(8 volumes)**



The 8th Best Sense of Gender Award in 2008

大賞 小島てるみ『ヘルマフロディテの体温』
(ランダムハウス講談社)

**Terumi Ojima,
*La Temperature dell' Erma-
frodito (Body Temperatures
of Hermaphrodites)***



The 8th Special Award in 2008:
The Order of Cultural Merit

特別賞 (功労賞) 栗本薫/中島梓

**Kaoru Kurimoto/ Azusa
Nakajima (1953-2009)**

The Sense of Gender Award in Japan

The Japanese Association for Gender Fantasy & Science Fiction



The 9th Best Sense of Gender Award in 2009

大賞 日日日『ビスケット・フランケンシュタイン』
(メガミ文庫)

Akira,
Frankenstein Biscuit



The 9th Popular Award in 2009

話題賞 樺山三英『ハムレット・シンドローム』
(ガガガ文庫)

Mitsuhide Kabayama,
Hamlet Syndrome



The 10th Best Sense of Gender Award in 2010

大賞 上田早夕里『華竜の宮』
(ハヤカワSFシリーズ Jコレクション)

Sayuri Ueda,
The Palace of Flower Dragons in the series The Ocean Chronicles I



The 10th Popular Award in 2010

話題賞 藤真千歳『スワロウテイル人工少女販売処』
(ハヤカワ文庫JA)

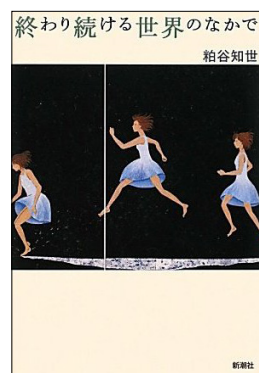
Chitose Tōma,
Swallowtail Butterflies: Artificial Fairy Girl Shop



The 11th Best Sense of Gender Award in 2011

大賞 川原由美子『ななめの音楽』『ななめの音楽II』
(朝日新聞出版)

Yumiko Kawahara,
Naname no Ongaku [Schräge Music]. (2 volumes)



The 11th Sisterhood Award in 2011

シスターフッド賞 粕谷知世『終わり続ける世界のなかで』
(新潮社)

Chise Kasuya,
Owari Tsuzukeru Sekai no Naka de [In the World of Eternal Ending].

The Sense of Gender Award in Japan

The Japanese Association for Gender Fantasy & Science Fiction



The 11th Sisterhood Award in 2011

シスターフッド賞 TVアニメ『魔法少女まどか☆マギカ』
監督：新房昭之

Maho Shoujo Madoka Magika [Puella Magi Madoka Magica].

Directed by Akiyuki Shinbou



The 12th Best Sense of Gender Award in 2012

大賞 須賀しのぶ『芙蓉千里』『北の舞姫 芙蓉千里II』
『永遠の曠野 芙蓉千里III』（角川書店）

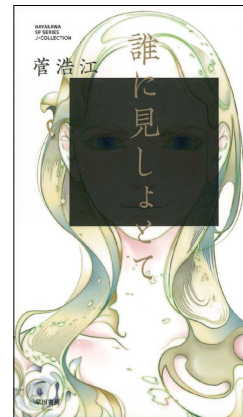
Shinobu Suga,
A Journey of Dance Girl Lotus I
A Journey of Dance Girl Lotus II:
The Northern Dance Girl
A Journey of Dance Girl Lotus III:
Eternal Wilderness (Trilogy)



Lifetime Achievement Award in 2010

生涯功労賞 萩尾望都『なのはな』及び全ての作品を讃えて
(小学館)

Moto Hagio
With the respect for
Nanohana (Rape Blossoms)
and her other works



The 13th Best Sense of Gender Award in 2013

大賞 菅浩江『誰に見しよとて』
(早川書房 Jコレクション)

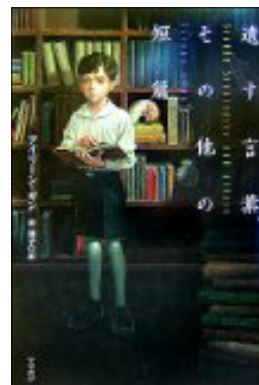
Hiroe Suga,
Dare ni Misho to te [For
Whom la Belle Toils].



The 1st Best Sense of Gender Award in Translation 2005

大賞 シオドア・スタージョン『ヴィーナス・プラスX』
大久保 譲訳（国書刊行会）

Theodore Sturgeon,
Venus Plus X



The 2nd Best Sense of Gender Award in Translation 2006

大賞 アイリーン・ガン『遺す言葉、その他の短篇』
幹 遙子訳（早川書房）

Eileen Gunn,
Stable Strategies and Others



The 3rd Best Sense of Gender Award in Translation 2007

大賞 ウェン・スペンサー『ようこそ女たちの王国へ』
赤尾 秀子訳（ハヤカワ文庫SF）

Wen Spencer,
A Brother's Price



The 4th Best Sense of Gender Award in Translation 2008

大賞 キャロル エムシュウィラー『カルメン・ドッグ』
畔柳 和代訳（河出書房新社）

Carol Emshwiller,
Carmen Dog



The 4th Best Sense of Gender Award in Translation 2008

大賞 エレン・カシュナー『剣の名誉』
井辻朱美訳（早川書房）

Ellen Kushner,
The Privilege of the Sword



The 4th Special Award in Translation 2008

特別賞 紀大偉『膜』
白水紀子訳（作品社）

Ta-wei Chi,
膜 MAKU



The 5th Best Sense of Gender Award in Translation 2009

大賞 チャイナ・ミエヴィル『ペルディード・ストリート・ステーション』

日暮雅通訳（早川書房）

China Tom Mie'veille,
Perdido Street Station



The 6th Best Sense of Gender Award in Translation 2010

大賞 バーナード・ベケット『創世の島』

小野田 和子訳（早川書房）

Bernard Beckett,
Genesis



The 7th Best Sense of Gender Award in Translation 2011

大賞 N・K・ジェミシン『空の都の神々は』

佐田千織訳（早川書房）

N.K. Jemisin,
The Hundred Thousand Kingdoms

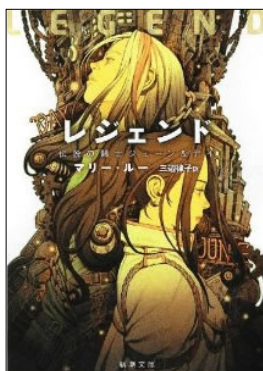


The 8th Best Sense of Gender Award in Translation 2012

大賞 ゲイル・キャリガー〈英国パラソル奇譚〉アレクシス女史シリーズ全5巻

川野靖子訳（ハヤカワ文庫FT）

Gail Carriger,
The Parasol Protectorate Series
Soulless, Changeless,
Blameless, Heartless,
Timeless



The 8th Best Sense of Gender Award in Translation 2012

大賞 マリー・ルー『レジェンド: 伝説の闘士ジューン&デイ』

三辺 律子訳（新潮文庫）

Marie Lu,
Legend

大賞 茅田砂胡『スカーレット・ウィザード』（全5巻）（中央公論新社）

The 1st Best Sense of Gender Award in 2001

Sunako Kayata, *The Scarlet Wizard (5 volumes)*

Chuokoron-Shinsha, Inc.

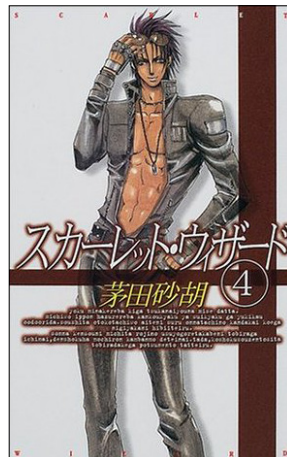


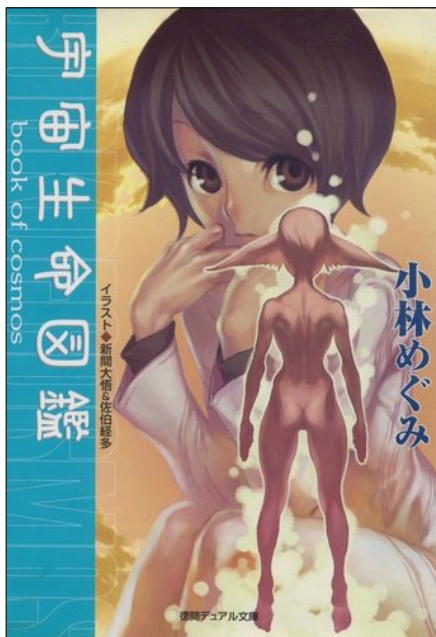
Since humans discovered the sporadic wormholes (“Gates”), space exploration has been dramatically escalated. This epic discovery, however, also attracts economical and political attentions because finding and owning the Gates directly linked to the interests of individual nations.

Kelly, a space pirate, has a natural gift of finding Gates but he never observes the rule of Space law, travelling wherever he likes through the secret wormholes he found. One day he meets a stunningly red-haired woman of a large build. Immediately after their encounter, Kelly gets a job offer from the woman: signing the marriage license to marry her.

The red-haired woman is Jasmine Coor, the only heiress of Coor Financial Group, which gives great influence on the Federal Government of the Universe. Jasmine is able to inherit her father’s massive

fortune on condition that she finds a husband before she becomes 30 years old. Kelly tries to escape from Jasmine at full speed, while Jasmine chases him in her fighter spaceship. After the marriage issue is settled, Jasmine, along with Kelly, is going to be involved with conspiracies of Coor Financial Group as well as Federal Government.





大賞 小林めぐみ『宇宙生命図鑑—book of cosmos』（徳間デュアル文庫）

The 2nd Best Sense of Gender Award in 2002

Megumi Kobayashi, *Uchu Seimei Zukan* [*The Book of Cosmos*]

Tokuma Shoten Publishing Co.,Ltd. (Dual book)

After completion of the doctoral program for Planetary Civilization Studies, Tokino Yoshizawa is fortunately offered a job as a curator of a museum in Planet Gipas. While she travels in a spacebus to Gipas from the Earth, Tokino meets Alec, a young priest from the Earth, and Seijiro, a cat-like intellectual creature from Planet Galleria. Alec shows Tokino a mysterious book titled *The Book of Cosmos*, a sort of encyclopedia in which all creatures and life-forms in the entire universe are listed. Alec, along with Seijiro, plans to go to Gepas in order to rewrite the article in the *The Book of Cosmos* about Heeler, the native people of Gipas. Tokino, whose main research field is Heeler and its civilization, explains ethnography of the indigenous people of the planet. The people of Heeler is divided into two kinds: Kubashim, a soldier cluster, and Hili, a non-productive cluster. Since male Heeler (Hisla) has been extinguished in this civilization, Kubashim reproduces female neonates by parthenogenesis. What Alec and Seijiro want is any piece of information about Hisla, which Tokino believes impossible to find. Planet Gipas causes a sort of colonization fever among the Earthes (people from the Earth), fueling craze for speculation. As the development of this frontier planet rapidly occurs, the conflicts between the Earthes and Heelers become violent. Dili, a Kubashim, is trying to protect their ancient sacred monument from the Earthes, but she finds out that Dili's best friend Urma and Setswa, both of whom are Hili, are kidnapped by the Earthes, who wants to obtain the sacred land of Heelers. Tokino, Alec and Seijiro, who are fighting against the Earthes, finally find out the horrific secret of distinguished Hisla.



The pocket edition paperback

特別賞 西澤保彦『両性具有迷宮』（双葉社）

The 2nd Special Award in 2002

Yasuhiko Nisizawa, *Ryosei Guyu Meikyu* [*The Labyrinth of Hermaphrodite*].

Futabasha Publishers Ltd.

One evening, a sudden blast blows away Natsuko Mori, a writer, and other young women, who happen to be at a convenience store. Having strange feelings in her body, Natsuko finds a penis in her crotch. It is caused by an operational error of aliens (white teddy bear-like creatures) who are planning to invade the earth with the ultimate weapon. The penis Natsuko acquire disappears after she masturbates, but comes back in the morning. Then, a serial murder case occurs targeting only those women who have penis. Natsuko tries to find out every single hermaphrodite in order to solve this murder case.

Introducing Natsuko Mori, an existing writer, as a fictional character, this erotic/comic SF mystery laughs away phallogocentrism and heterosexism.



大賞 笙野頼子『水晶内制度』（新潮社）

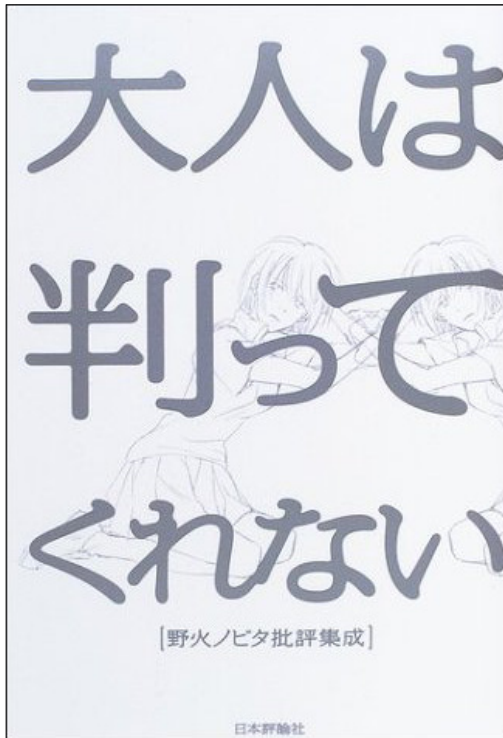
The 3rd Best Sense of Gender Award in 2003

Yoriko Shono, *Suishonai Seido* [*The Institution in Crystal*].

Shinchosha Publishing Co.,Ltd.

In future Japan, a new nation called “Uramizumo” is born: it is located in Tokiwa region, where the nuclear power plants are built. In Uramizumo, only women are considered as qualified citizens, which clearly shows that this country was founded as a revenge of the women against patriarchal society in which they are anything but human. Uramizumo is the “worst political-incorrect colony only for women,” putting all men into “protection ranches” either as pets or as chattels. The country is founded by a group of a new religion whose founder is Ryuko, a female prophet. Ryuko receives messages in dreams called “crystal dreams,” and she controls everything in the newly born nation.

One day, the narrator of this story is asked to create the country’s founding myth. She is given a nom de plume, “Hieda Nakuse,” and is ordered to write the myth of origins which would completely deny and eradicate what Kojiki, one of the two sources of Japanese origin, explains. As the narrator know more about this country, however, she finds surprising secrets which divulge the darker side of Uramizumo. Recreating Japanese myth of origins from feminist point of view, concurrently this dystopia novel acutely reveals differences within feminism.



特別賞 野火ノビタ『大人は判ってくれない—野火ノビタ批評集成』（日本評論社）

The 3rd Special Award in 2003

Nobita Nobi, *Otona wa Wakatte Kurenai* [Adults just Don't Understand Us].

Nippon Hyoron Sha Co.,Ltd.

Nobita Nobi, also known as Nariko Enomoto, is a famous writer of Yaoi and BL comics. Her derivative works published in dojinshi includes *Yuyu Hakusho*, *Hunter×Hunter* by Yasuhiro Togashi, *Neon Genesis Evangelion*, *Dejimon Adventure*, *Space Battleship Yamato*, and *Tiger and Bunny*.

Nobi is a wonderful storyteller, enriching the world of the original stories with her imagination. She is also a brilliant critic, as this collection of her essays appropriately shows. In the first two sections, Nobi deals with *Evangelion*, *Yuyu Hakusho*, *Level E*, and *Hunter×Hunter*. Her psychoanalytical argument of *Evangelion*, which is based on R. D. Laing's *The Divided Self*, might be controversial, but she sincerely tries to “understand” this unintelligible story about 14 year-old kids, all of whom hold harrow in their hearts. The last section deals with Yaoi, in which Nobi, as a creator as well as a consumer of comics, beautifully analyzes desire of girls who are obsessed with Yaoi, and the significance of excessive sexual representation for them.



大賞 粕谷知世『アマゾンニア』（中央公論新社）

The 4th Best Sense of Gender Award in 2004

Chise Kasuya, *Amazonia* [*Amazonia*].

Chuokoron - Shinsha, Inc.

In the 16th century, the tribe of Fountain people living in the Amazon rainforest finally beats their enemy tribe, Onsa, by which peace is achieved. The tribe members are all female, protected by a militant leader, Red Bow, and her longbow squad. The tribe people are satisfied with their fulfilling life, which is blessed by the forest spirits.

The sudden appearance of Spanish explorers, however, changes everything. They try to make a contact with Fountain tribe, but Red Bow fiercely drives the Spanish men out of the forest. And then she finds a man left behind, injured.

It is the rigid rule of Fountain people that no man is allowed in their village except when the annual festivity is held. Surprisingly, “The Daughter of the Forest,” the over-soul and guardian spirit of the tribe, sends a message to Fountain people that the injured man should stay and be accepted by them. Red Bow, trying to save her community from this confusion, visits “The Daughter of the Forest,” and finds her past memories.



特別賞 川原泉『ブレーメンII』（全5巻）（白泉社）

The 4th Special Award in 2004

Izumi Kawahara, *Buremen II [The Bremen II Spaceship]*. (5 volumes)

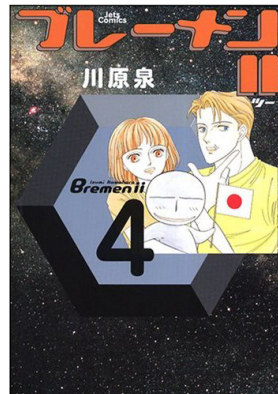
Hakusensha. Inc

In the 23rd century, The Bremen II Spaceship launches into space. The captain of the ship is Kira Naruse. As her moniker, “eleven-nine,” appropriately shows, she is a highly skilful astronaut whose possible error range is less than 1%. Brilliant she is, Kira is an easygoing person, who is rarely embarrassed with anything. However, she is completely stunned when she is informed of the other crew members selected by the ship owner: They are all animals.

When human discovers the Hyper Space navigation, the speed of space development is dramatically increased. But there is one big problem on the earth: the labor force shortage because of population decline. As women acquire more opportunities to work in society, the birthrate is getting lower, which

causes a genius scientist, Dr. Dieter Morgenstern, to start an experiment of humanizing animals.

With the first officer Dante the Gorilla, the first mate Sylvia the Rabbit, the sailor Maeda the Frog, and other animal members, Kira travels to their destination, overcoming the difficulties together.



特別賞 小谷真理『エイリアン・ベッドフェロウズ』（松柏社）（辞退）

The 4th Special Award in 2004

Mari Kotani, *Eirian Beddo Ferozu* [*Alien Bed-fellows*].

Shohakusha Publishing Co.,Ltd.



This is a collection of essays on the works of contemporary Science Fiction written by female authors, focusing on Alien motifs. Kotani's definition of "Alien" covers those figures such as: robots, cyborgs, alchemists, slasher, vampire, gynoid, indigenous people, animals, cannibals, golem, female sovereign, insects, and female performers. Kotani brilliantly connects "Otherness" and gender issues which are constantly seen in the works of Science Fiction. Dealing with Pat Murphy, Tanis Lee, Storm Constantine, Jewelle Gomez, Gwyneth Jones, Karen Joy Fowler, Marge Piercy and others, Kotani invites readers to the world of Gender SF.



大賞 梨木香歩『沼地のある森を抜けて』（新潮社）

The 5th Best Sense of Gender Award in 2005

Kaho Nashiki, *Numachi no Aru Mori wo Nukete* [Through the Marshy Woods].

Shinchosha Publishing Co.,Ltd.

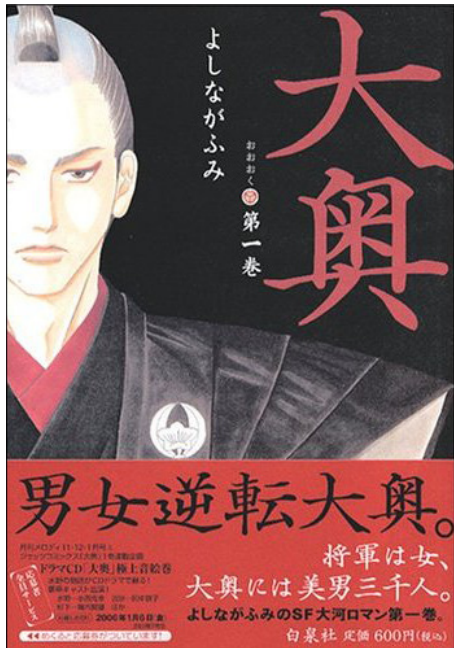


The pocket edition paperback

Because of her aunt's sudden death, Kumi inherits a condominium which her aunt formerly owned, along with a long-aged nukadoko, a bed of salted rice bran for pickling. The nukadoko has been passed on from her great-grandmother, and now it is Kumi's turn to take good care of this nukadoko, in which microbes are living. Soon after Kumi starts living in the condo, unbelievably weird things happen to her—she hears voices from nukadoko, where later she finds strange eggs.

One day, an unknown boy suddenly appears from nowhere, and she instinctively presumes that he comes from nukadoko. Then, people come from nukadoko and then disappear. Concurrently, Kumi makes acquaintance with Kazama, a company researcher for zymology, who becomes interested in Kumi's mysterious nukadoko. Kumi somehow feels comfortable with Kazama, who talks and behaves like women. Later she knows that he has been suffering from social expectation of man, and consciously abandons his masculinity.

In order to solve the mystery of nukadoko, Kumi decides to go to the island from which her great-grandfather and great-grandmother eloped together. Nukadoko also comes from the island. Along with Kazama, she discovers that the hidden history of her ancestors as well as the secret of life.



特別賞 よしながふみ『大奥』第一巻（白泉社）

The 5th Special Award in 2005

Fumi Yosinaga, *Ooku [The Inner Chambers]*

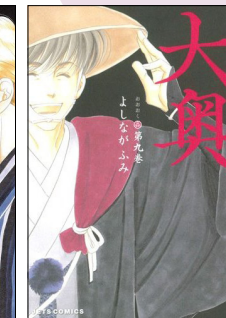
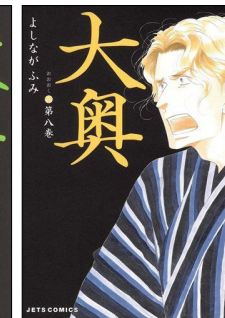
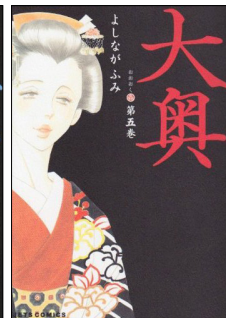
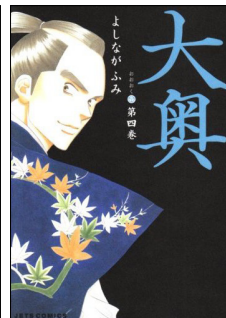
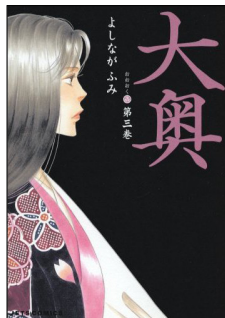
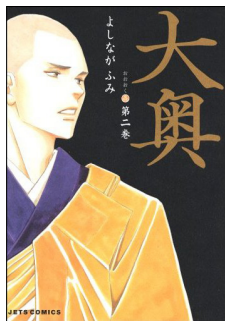
Hakusensha. Inc

Set in Edo period (1603-1868), this alternate historical romance describes the feudal society, which is governed by female shoguns.

At the beginning of Edo period, the fatal epidemic disease spreads the entire Kanto area. Strangely enough, only men are affected by the disease, and because of its high mortality rate, the male population is rapidly decreased. Eventually, the male to female ration is stabilized 1 to 4, which causes the great change of social and gender structure in society.

Even the third Shogun, Iemitsu, cannot escape from his fate. When he dies of the disease without leaving an heir, Kasuga no Tsubone, Iemitsu's nanny who devotes her life to her master, secretly searches for Iemitsu's daughter born out of wedlock. Chie, an illegitimate daughter of the former Shogun, succeeds to the Shogunate as "Iemitsu," which is the beginning of a series of female sovereigns, all of whom are officially recorded under the male names.

Recreating the history of Edo period, The Inner Chambers acutely criticizes gender asymmetry in society.





話題賞 花沢健吾『ルサンチマン』（全4巻）（小学館）

The 5th Popular Award in 2005

Kengo Hanazawa, *Rusanchiman [Resentment]*. (4 volumes)

Shogakukan Inc.

Tokyo in 2015. Takuro Sakamoto, a worker of small printing company, is an unattractive dowdy man. Being fat and bald, he has never had a girlfriend. When he meets his old friends on his 30th birthday, he finds that one of his friends, Daisaku, who is much dowdier than Takuro, enjoys his love life with multiple girlfriends. Daisaku eventually confesses that he talks about dating sims with 3D virtual reality. Knowing it is an escape from reality, Takuro is gradually devoted himself into the game, in which he plays with Tukiko, an AI-programmed character. Takuro notices little by little that Tukiko is not regulated by ordinary rules of dating sim games, and he is trapped in the world of virtual reality.

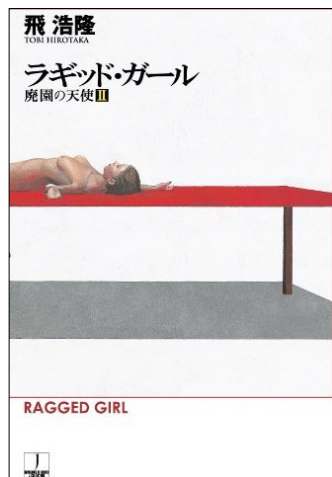


大賞 飛浩隆『ラギッド・ガール—廃園の天使2』(Unweaving the Human being) (早川書房)

The 6th Best Sense of Gender Award in 2006

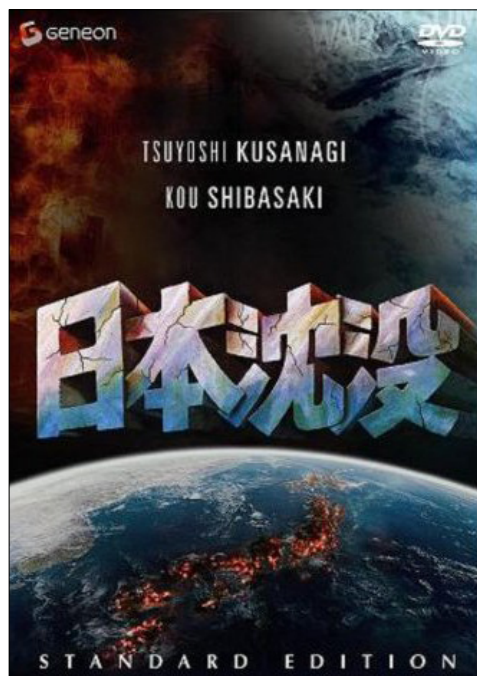
Hiroataka Tobi, *Ugly Kei—The Ragged-Skin Girl: Angel in the Deserted Garden 2*

Hayakawa Publishing Co.



The pocket edition paperback

Anna Kaski meets an incredibly ugly girl, Kei Agata, who suffers from a congenial metabolic disease and is therefore called the “ragged-skin girl.” Kei has an eidetic memory—she has the ability to recall accurate and vivid images, sounds, smells, sensations, and tastes. Anna’s research group with Prof. Drahos tries to invent a virtual resort called “Costa del numero.” Kei’s special ability is used for the foundation of this program, as her sensory experiences and emotions are all recorded and possibly downloaded onto the people’s virtual bodies. One day, Kei experiments on Anna’s virtual body by using the sensual “unweaving” program, eventually creating her software called “unweaving the human being.” Both Kei and Anna cross paths in actual and virtual realities/worlds.



特別賞 映画『日本沈没』樋口真嗣監督作品

The 6th Special Award in 2006

Film *Japan Sinks (Doomsday of Sinking Japan)*, Directed by Shinji Higuchi

(The Original Novel (1973) by Sakyō Komatsu; the first adaptation film, *Japan Sinks* (1973) directed by Shirō Moritani)

A big earthquake hits near Suruga Bay in Japan. Submersible pilot Onodera barely escapes from his crashed car when he sees a little girl, Misaki, walking around the debris left by the quake. When a big explosion is about to happen, the female rescue ranger, Reiko Abe, saves both Onodera and Misaki in the nick of time by picking them up in a helicopter.

Scientists find out now that Japan will sink in less than 40 years as a result of the crash of tectonic plates. But the chief geologist Tadokoro discovers that Japan will, in fact, sink in 338.5 days. Japan's Prime Minister urgently plans a massive evacuation to other countries. On the way to the negotiation of Japanese refugee arrangement in China, the Prime Minister's airplane is hit by a volcanic eruption, killing him. After the death of the prime minister, the female foreign minister Takamori is in charge of the disaster management and evacuation plan. The earthquakes, volcanic eruptions, and tsunamis continuously occur, and the Kyushu and Hokkaido Islands, as well as other islands southwest of Japan suffer massive casualties. Meanwhile, Onodera asks Reiko to go to England with him and Misaki. But Reiko refuses and wants to stay to rescue the others. Onodera wanders around.

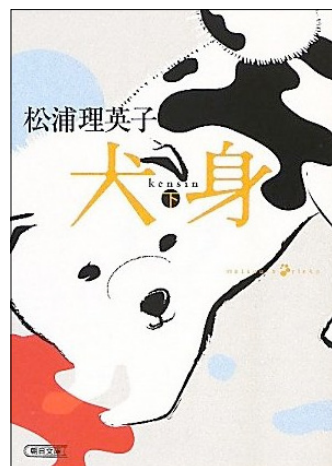
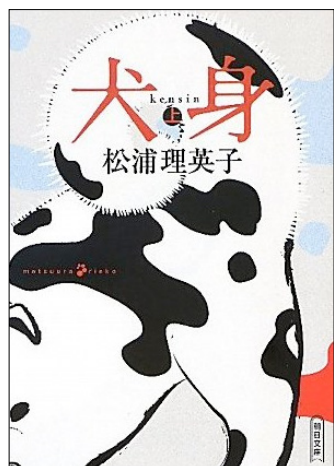
Foreign minister Takamori asks her ex-husband Tadokoro for the help saving the islands of Japan. Tadokoro proposes that, with the use of N2 explosives, manually drilling a hole into the earth's crust might separate the land from the tectonic plate. Onodera's colleague Yuki fails the mission and dies. Now Onodera seems to be the only one to save Japan.

大賞 松浦理英子『犬身』（朝日新聞社）（辞退）

The 7th Best Sense of Gender Award in 2007

Rieko Matsuura, *Canine-Sexuality*

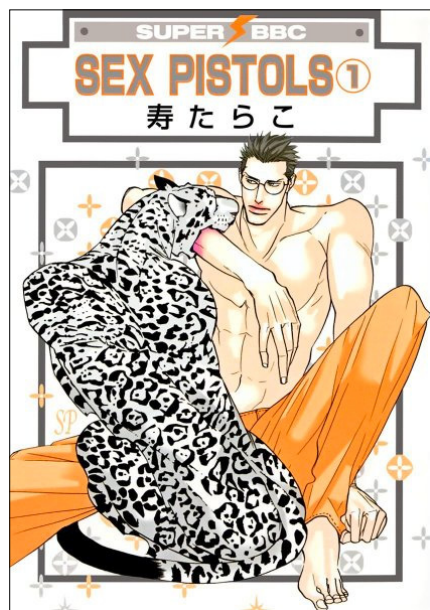
Asahi Shimbun Publications Inc.



The pocket edition paperback

Fusae has wanted to become a dog since her childhood. She feels that she has a “species identity disorder,” as she thinks that her body and soul do not match—her body is human but her soul is canine. One day Fusae runs into Azusa, who seems a perfect dog owner. A mysterious bar owner, Ken, tells Fusae that he can transform her into a dog, but for exchange he wants to have her soul after her dog-life ends. Fusae finally becomes Azusa’s dog and enjoys being her dog (named Fusa) to be petted. If Fusa is sexually aroused by Azusa, her canine life is over no matter how much she wants to continue. But Fusa realizes that she is made to be a male dog and has to go through being

castrated. Fusa eventually finds out Azusa’s brother Akira has sexually been abusing her for a long time, while her mother is only interested in her son. Meanwhile, Azusa’s father suddenly disappeared. Akira’s sexual abuse to Azusa still continues. Through Ken, Fusa finds out that the blog that reveals a similar incestual relationship between a brother and a sister is Azusa’s. Yet, Azusa gradually changes through her companionship with Fusa.



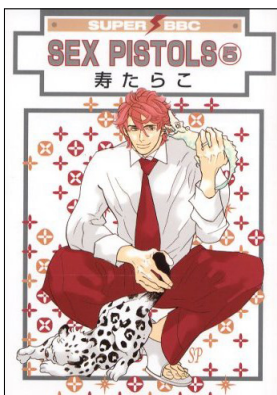
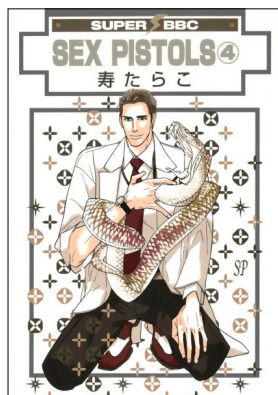
特別賞 寿たらこ『SEX PISTOLS』（既刊5巻）（リブレ出版）

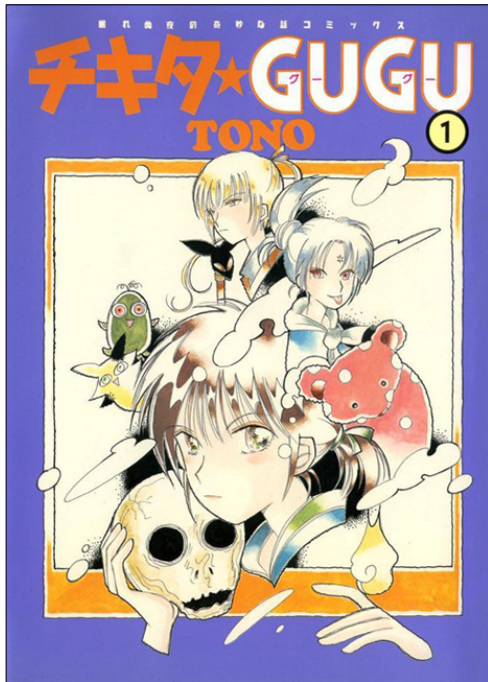
The 7th Special Award in 2007

Tarako Kotobuki, *SEX PISTOLS* (*Love Pistols in English translation*)

Libre Publishing

After a car accident, Norio, a 16-year-old high school student, can suddenly see other people as monkeys or other animals and is often sexually harassed. Many men and women want Norio to have sex and to create babies for them. Senior Kumagashi, a bear descendent, is particularly interested in him, but Kunimasa, who is a jaguar, aggressively marks Norio with his pungent semen. Norio is shocked by this incident, yet he is attracted and sexually aroused by Kunimasa's scent. Through Kunimasa, Norio discovers that 70% of humans are monkey descendents and the other 30% are other animal descendents called "Zoomans." Norio also finds out that his own Zoomanity is a rare kind— a zooman ancestor— who are especially procreative and whose descendants become prosperous like monkeys. Norio and Kunimasa eventually become romantically involved. Norio is invited to Kunimasa's place to train as a bride and works with three of his half brothers.





特別賞 TONO『チキタ★GUGU』（全8巻）（朝日新聞社）

The 7th Special Award in 2007

TONO, *Chikita ★ GUGU* (8 volumes)

Asahi Shimbun Publications Inc.

Chikita Gugu was born in to a family of exorcists, but his family members were all killed by a cannibal demon when he was a baby. One day, his self-claimed relative La Lam Deral comes to pick him up in order to raise him. Since La transforms into a woman, a man, a child, a bear, or any animal, Chikita finds out that La is the phantasmagoric cannibal demon that killed his family. Chikita is, in fact, an “awful taste” human and is poisonous for cannibal demons. However, these awful taste humans will taste heavenly if they are raised for one hundred years. The strange co-habitation between a predator (La) and its prey (Chikita) begins. Both Chikita and La gradually develop an emotional bond. La protects Chikita from anyone who tries to harm him, while Chikita heals La. La begins to feel satisfied without eating humans. Chikita begins to show more abilities as an exorcist and a healer.





大賞 小島てるみ『ヘルマフロディテの体温』（ランダムハウス講談社）

The 8th Best Sense of Gender Award in 2008

Terumi Ojima, *La Temperatura dell' Ermafrodito* (*Body Temperatures of Hermaphrodites*)

Random House Kodansha Inc.

One day, Silvio's mother comes back home as a "man." Since then, Silvio's world has changed. Silvio is studying medicine in Napoli, which is a mecca for transwomen or male-to-female transsexuals (MTF) called "femminielli." Silvio meets a mysterious true-hermaphrodite professor Zeta. Silvio, in fact, has a secret habit of cross-dressing as a woman. When he goes out one day, he is attacked and about to be raped. Prof. Zeta and the old notorious transwoman Tarantina happen to save him. Afterwards, Silvio is compelled to research transwomen and female cross-dressers because Zeta holds film negatives of Silvio as a female cross-dresser. He is gradually absorbed into his research on the origin of "femminielli" and the reason why he cross-dresses. Silvio eventually finds more and writes his stories as reports about a transwoman prostitute in Spain, a castrato (a castrated male singer), the original myth of Hermaphrodite the God, female cross-dressers in Montevergine, and the Black Madonna. Zeta gives Silvio a notebook about the story of a mermaid's womb—turning out to be Zeta's own story, his/her struggle as an intersex child as well as his/her father's and partner's love and support for Zeta. Silvio now understands that Zeta is trying to help him. Silvio will finally decide to meet the man who works for water spring—his mother.

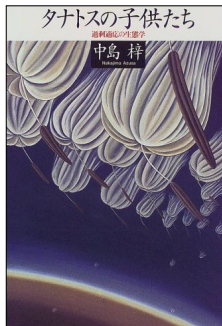
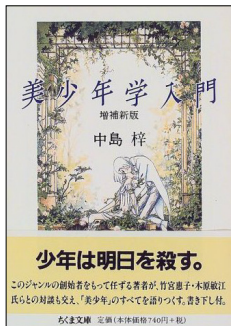
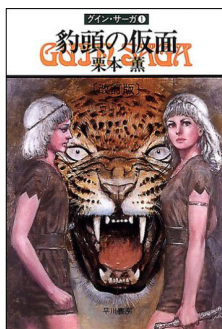
特別賞（功労賞） 栗本薫／中島梓

The 8th Special Award in 2008: The Order of Cultural Merit Kaoru Kurimoto/ Azusa Nakajima (1953-2009)



Kaoru Kurimoto (her pen name for fictional writing)/ Azusa Nakajima (her pen name for critical writing) was a forerunner in popularizing the genre of beautiful boys' love (bishōnen ai) and the yaoi* phenomenon. Kurimoto/ Nakajima helped establish *Comic Jun* (later, *June*) in 1978, a publication dedicated to yaoi. She wrote a beautiful boys' novel called *Midnight Angel* (Mayonaka no tenshi, 1979) and a number of essays on boys' love narratives such as *Introduction to Beautiful Boys' Studies* (Bishōnen gaku nyūmon, 1984) and *Children of Thanatos: Ecology of Excessive Adaptation* (Tanatosu no kodomo-tachi: kajō tekiō no seitaigaku, 1998).

*The term *yaoi* originally referred to self-published amateur fanzines (dōjinshi) that parody popular anime shows as male-male homoerotic fiction and comics. The term yaoi is commonly understood as an acronym for *yama-nashi*, *ochi-nashi*, *imi-nashi* (no climax, no punchline, no meaning), as these fanzines are considered collections of random scenes and lack plot or structure. The term *yaoi* has since become an umbrella term for male-male love narratives.





Frankenstein Biscuit, Completeness Version
(Kodansha Ltd. 2013)

大賞 日曜日『ビスケット・フランケンシュタイン』（メガミ文庫）

The 9th Best Sense of Gender Award in 2009

Akira, Frankenstein Biscuit

Gakken Publishing Co.,Ltd. (Megami Book)

In 2049, a young girl's corpse is dissected, but her heart is still moving, and suddenly the girl wakes up. She begins to tell her stories in her flashbacks.

In 1999, the plague spreads— human bodies (especially, girls' bodies) begin decaying inside, but their smells are sweet and fruity. The putrefied human cells somehow multiply and transform into something else— unknown flesh. The scientist Hikage collects transformed bodily parts, patches them together, and creates a beautiful girl Frankenstein. At midnight, the Frankenstein girl starts moving and escapes. She has a consciousness and identifies herself as “Biscuit.”

Ageha, Hikage's male roommate, is in love with Hikage. The two live together since Hikage asks Ageha to stay in order to help his research for Ageha's decaying disease. One day, Frankenstein Biscuit is standing in front of his apartment. Biscuit claims to be a daughter of Hikage. When they have a good chat, Biscuit feels that Ageha is like a mother. At the next visit, Biscuit finds Ageha's body broken into pieces and consumes his entire body. In 2003, the young girl Eden Komiyama also has a decaying inner body disease. Her mother, Doctor Komiyama, tries to save Eden by cutting off her own healthy legs and patching the legs onto Eden's body. But her mother's legs go bad and must be replaced. Eden goes out and hunts young girls for her new legs regularly. Meanwhile, Hikage is hiding at Dr. Komiyama's private clinic after Ageha's death. Biscuit suddenly appears in front of Hikage in order to stop Eden's murders of the girls. Eden is finally arrested while her mother's corpse is also found. Biscuit's adventure continues.



話題賞 樺山三英『ハムレット・シンδροーム』（ガガガ文庫）

The 9th Popular Award in 2009

Mitsuhide Kabayama, *Hamlet Syndrome*

Shogakukan Inc. (Gagaga Book).

Hamlet is dead. Who is the killer? Who was Hamlet, really?

Hikaru Sofue comes to the castle to play a role of Hamlet's friend, Rosenkrantz, in the play Hamlet. Arimasa Komatsu —Hamlet— is the prince of this castle and continues to perform, after he fell off from the stage and miraculously survived. Hikaru tries to find out whether Arimasa is performing Hamlet or he, in fact, believes himself to be Hamlet. Hikaru is absorbed into Hamlet— Arimasa's world and begins to confuse himself as Laertes (Polonius's son) or Horatio (Hamlet's best friend). Hikaru even begins to believe himself to be Hamlet and throws himself into the ocean. Ayuko as Ophelia, Aiko as a housemaid, Arimasa as Hamlet, and Kotoko as Ophelia, all play their roles in *Hamlet*.

*This work is an adaptation of Jūran Hisao (1902-57)'s two short stories “The Assassin” (1938) and “Hamlet” (1946).



大賞 上田早夕里『華竜の宮』（ハヤカワSFシリーズ Jコレクション）

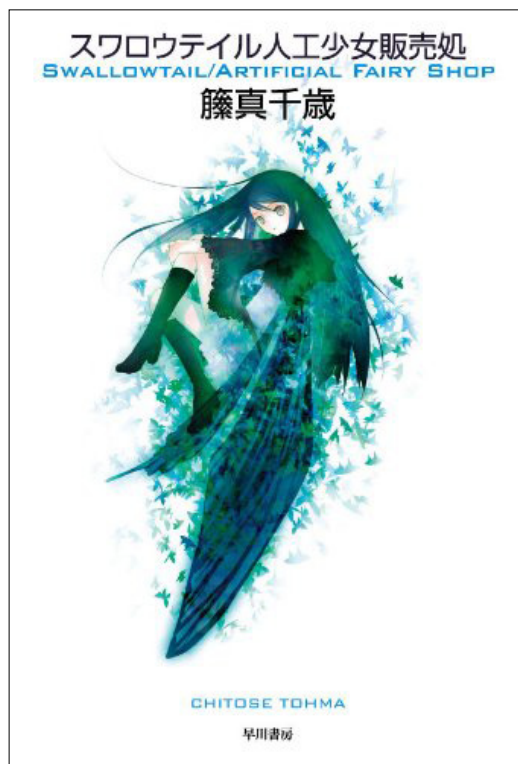
The 10th Best Sense of Gender Award in 2010

Sayuri Ueda, *The Palace of Flower Dragons in the series The Ocean Chronicles I*

Hayakawa Publishing Co.

By the time of the 25th century, a hot plume eruption has caused the major part of earth's landmass to be submerged under the sea. This disaster is called the Re-Cretaceous. Humans wage wars over the territories of the land with the use of human-slaughtering autosapients or those with artificial intelligence. After a while, people are divided into the land-folk and the sea-folk, those who have been genetically engineered for survival in the ocean. The sea-folk live in the creatures called ichtynavi, living fish-boats in the ocean. The conflicts between the sea-folk and the land-folk become worse, especially after more feranavi (living feral-boats, which are originally ichtynavi) go wild and come to the land for food. The land-folk hunt feranavi, while the sea-folk want them alive. There are also the issues of resources, territories, trades, and diseases to manage. Aozumi, the Japanese outer sea legation minister, tries to negotiate with Tsukisome, the female sea-folk leader, in the Asian ocean areas. Each tries to understand the other's situation and position, as the NODE (alliance of the governments of the different nations around the world: North and South America, Europe, Africa, Japan etc.) wants all the sea-folk to have citizen registry for taxation in exchange for vaccination for fatal marine viruses. But the land-folk bureaucrats do not agree with their negotiations. The Pan Asian Alliance secretly begins to a mission to annihilate the entire sea-folk in Asia. Meanwhile, the International Environment Research Association (IERA) predicts another hot plume eruptions in five decades, which will cause the ice age and human extinction. The IERA has a secret mission for human beings in order to survive this environment.

*Some terms (autosapient, ichtynavis, feranavis, sea-folk, and land-folk) are referred to Daniel Huddleston's translation of "Fin and Claw" in *Japan Speculative Fiction 3* (2012) by Kurodahan Press.



話題賞 藤真千歳『スワロウテイル人工少女販売処』（ハヤカワ文庫JA）

The 10th Popular Award in 2010

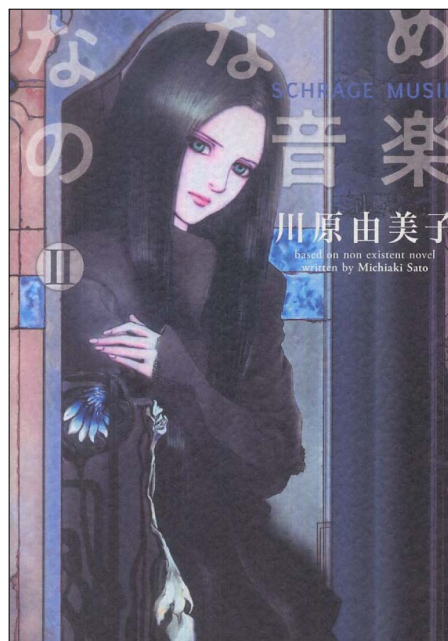
Chitose Tōma, *Swallowtail Butterflies: Artificial Fairy Girl Shop*

Hayakawa Publishing Co.

The mysterious viruses “Apoptosis of Species” will infect all human beings during sexual intercourse. As a result, gender segregation between men and women is implemented in the Kanto Bay area. Each human is given an artificial human called Swallowtail Butterfly. These artificial humans are considered to be “a third gender” although they have either a male or a female body model. Yohei Soda, the self-defense guard, and Ageha, his artificial girl partner, begin to investigate murders in this area and try to catch the serial killer called Umbrella. All the men who were murdered happen to have wombs inside of their bodies.



Series sequel (all the 4 volumes)



大賞 川原由美子『ななめの音楽I』『ななめの音楽II』（朝日新聞出版）

The 11th Best Sense of Gender Award in 2011

Yumiko Kawahara, *Naname no Ongaku [Schräge Music]*. (2 volumes)

Asahi Shimbun Publications Inc.

In the not-so-distant future, Koyuru Isaki, a Japanese high school girl, happens to spend her winter break in Germany with Mitsuko Grafin von Grieze, her senior friend. Mitsuko is a mysterious girl who never laughs and who acquires considerable knowledge on meteorology and mechanical engineering. Koyuru later knows that Mitsuko has been trained as a pilot of a fighter plane, planning to participate in a long distance air race in Europe. The reason of Mitsuko's participation is, however, not winning the race: she wants to experience for herself the tragedies which those pilots who fought in the air during the WWII went through—she cannot bear the fact that the sky remains a battlefield. Mitsuko keeps holding deep sorrow and resentment, forcing herself to stay in the past memories: she is like a demi-ghost living in both present and past. She knows that she must play “Schräge Music” in order to prevent reiteration of the mistakes of the past, which means her hands will be stained with blood. Koyuru, who just dreamingly admired Mitsuko's aloofness, gradually understands what Mitsuko carries on her shoulder, but it is difficult for Koyuru, who has no wings to fly, to share the views Mitsuko sees in the high sky. Can Mitsuko and Koyuru find a way to move on? Inspired by the mechanic designer, Michiaki Sato, Kawahara beautifully creates the world in which the two girls struggle for adulthood—for the better future yet to come.



シスターフッド賞 粕谷知世『終わり続ける世界のなかで』（新潮社）

The 11th Sisterhood Award in 2011

Chise Kasuya, *Owari Tsuzukeru Sekai no Naka de* [*In the World of Eternal Ending*].

Shinchosha Publishing Co., Ltd.

In 1980, Ibuki and Mizuho, both of them are ordinary elementary pupils, decide to do their best in order to save the world, when they know about the end-of-the-world prophecy of Nostradamus—"the year 1999, seventh month, from the sky will come a great King of Terror." Ibuki never forgets his decision, continuously thinking of the end of the world and salvation.

In 1995, Tokyo subway poison gas attack, a domestic terrorism, was carried out by members of a cult group. Those members are trying to terminate and recreate the world by themselves. The world, nevertheless, does not end. Nothing happens in July 1999.

Ten years after "the time of the end" predicted by Nostradamus, Ibuki understands he lives in the world of eternal ending.

*Tokyo Subway Sarin Attack

On March 20, 1995, members of a cult group, Aum Shinrikyo, scattered sarin, poisonous gas on multiple Tokyo subway lines, which is considered a historically cruel domestic terrorism. 13 people were killed and a number of people suffered from serious health problems.



シスターフッド賞 TVアニメ『魔法少女まどか☆マギカ』 監督：新房昭之

The 11th Sisterhood Award in 2011

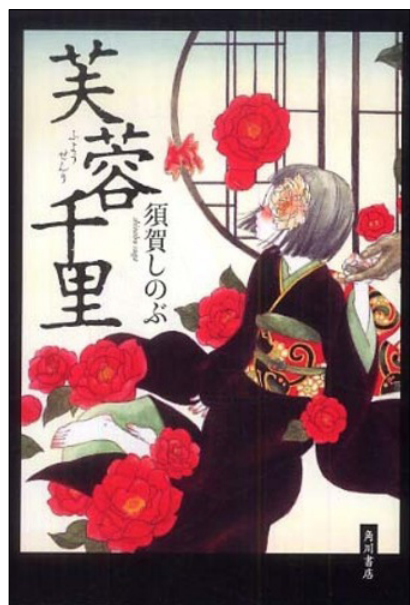
TV anime, *Maho Shojo Madoka Magika* [*Puella Magi Madoka Magica*].

Directed by Akiyuki Shinbou

Madoka Kaname, a Japanese junior high school student, runs into a strange creature called Kyubey, which is like a white rabbit with red eyes. Kyubey proposes a contract to Madoka, that if she agrees to be a magus and fight against witches, then she is granted one wish, whatever it might be. While she still hesitates to make a contract with Kyubey, Madoka encounters Mami, a magical girl, who joins battle to save people in the world. Madoka sympathizes with her noble idea, but is shocked to know that Mami loses her life in the combat. Then Madoka discovers the origin of magical power called “Soul Gem,” and the ultimate aim of Kyubey, as well as the reason of war between puella magi and

witches. Finally, Madoka decides to be a magical girl, knowing what she really wishes.





大賞 須賀しのぶ『芙蓉千里』『北の舞姫 芙蓉千里II』『永遠の曠野 芙蓉千里III』（角川書店）

The 12th Best Sense of Gender Award in 2012

Shinobu Suga, *A Journey of Dance Girl Lotus I*

A Journey of Dance Girl Lotus II: The Northern Dance Girl

A Journey of Dance Girl Lotus III: Eternal Wilderness

(Trilogy)

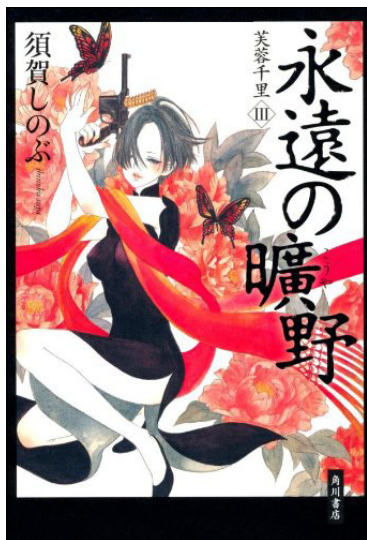
Kadokawa Shoten Co. Ltd.

A Journey of Dance Girl Lotus I

AIn 1907, a twelve-old girl, Fumi, arrives in the brothel in Harbin in order to achieve her dream— becoming the best courtesan in China. Fumi is an average-looking girl but is naturally quick-witted and agile. While she is an apprentice, she meets a mysterious man Yamamura, who helps her get money back from a pickpocket. Meanwhile, Fumi and her beautiful friend Tae exchange their dreams. Fumi is destined to become a geisha dance girl and is now the renowned Lotus in Harbin. After China's Revolution of 1911, Fumi finally gains her patron Kurotani, who is a wealthy young baron and falls in love with her dance. Then, Fumi fatefully encounters Yamamura again and falls in love with him. One day, Yamamura has to leave Harbin and asks her to come with him, but Fumi decides not to go with him and stay with her patron. They go separate ways.

A Journey of Dance Girl Lotus II: The Northern Dance Girl

Fumi (the famous geisha girl, Lotus) has been dancing for Japanese and Russian politicians and military officers after the Russian Revolution in 1917. Fumi begins to fall into a deep slump as a dancer, but she is still invited to dance for the officers in Manchuria and in Chita. When Fumi is sexually harassed by the White Siberian general, her former lover Yamamura (or also called Yang) suddenly appears and saves her from the general.



Later, Fumi decides to retrain her dance with the master. She is now ready to perform a dance in Vladivostok. The day before the performance, Fumi is kidnapped and raped when she is falsely enticed to see Yamamura. Although she is barely saved and badly injured, Fumi performs the perfect dance of the Heron Girl— it is called the “Goddess” dance. Afterwards, Fumi runs away and goes on a journey to Mongolia to search for Yamamura since she feels that she can no longer dance. On a long journey, she is seriously injured by a fall from a donkey. When she opens her eyes, Fumi finally meets Yamamura. After Fumi runs away, her patron begins his journey to search for Fumi.

A Journey of Dance Girl Lotus III: Eternal Wilderness

Fumi joins a member of Yamamura/Yang’s bandits as his wife. Yamamura and other members of the bandits have been hiding for five months because they have been falsely accused of the assassination of the great priest of Mongolia by the white Siberian and Japanese armies. The members are eager for revenge, but they are waiting for a good opportunity. Meanwhile, the second leader, Yenlin (Yamamura’s bandit brother and lover), and Fumi have tension. Fumi struggles to become a part of the members, but she is finally accepted after she saves many members of the bandits from his former member’s betrayal. Fumi finally decides to become a true member and to have a bond with Yamamura by a ritual—cutting the surface of each other’s skin and licking the blood. As a part of revenge, Yamamura’s bandits finally decide to fight against the white Siberian for Outer Mongolian independence, as Yamamura was entrusted by the great priest and given golden bars for their resources. Yamamura and another bandit group join forces to fight against them, but a much smaller number of bandits put Yamamura and Fumi in a corner.



The pocket edition paperback.

A Journey of Dance Girl Lotus III: Eternal Wilderness separates the volume of the library version to two volumes.

A Journey of Dance Girl Lotus III: The Brothers of Dawn
A Journey of Dance Girl Lotus IV: Eternal Wilderness



生涯功労賞 萩尾望都『なのはな』及び全ての作品を讃えて（小学館）

Lifetime Achievement Award (2012) for Moto Hagio With the respect for *Nanohana (Rape Blossoms)* and her other works

Shogakukan Inc.

Moto Hagio (b.1949) is one of the pioneering female manga artists working in the genre of girl's comics, especially beautiful boys' comics and science fiction. Hagio has won multiple awards: the Shōgakukan Manga Award for *The Poe's Clan* and *There Were Eleven!* in 1976; the Seiun Award for *Star Red*, *Silver Triangle*, "X+Y" in 1980, 1983, and 1985; the SF Grand Prize for *Otherworld Barbara* in 2006.

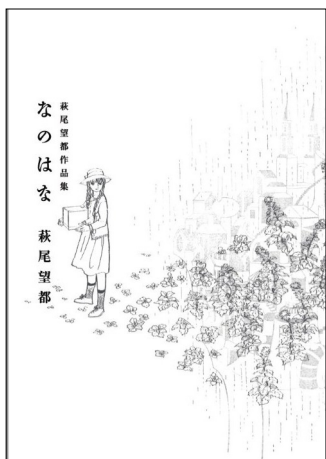
She also won The Inkpod Award by Comic-Con International in 2010 and Japan Cartoonists Association Award in 2011. Hagio is the recipient of one of the most prestigious awards in Japan called *Shijuhōshō* (Medals of Honor with Purple Ribbon), which she received in 2012, and is the first female manga artist in the genre of girl's comics to win the medal.

Nanohana (Rape Blossoms, 2012)

Naho, a sixth grader, is struggling with the loss of her beloved grandmother from the tsunami that followed the Great East Japan Earthquake in 2011 (the 3.11 Earthquake). At an evacuation center, she is also coping with the daily anxiety of the aftermath of the Fukushima Daiichi Nuclear Disaster. One day, her grandmother's friend visits her and shows her photos of the many dolls her grandma made for the children at Chernobyl. Naho also learns how to clean up the con-

taminated soils from radiation by planting *nanohana*. This night, she dreams about the girl at Chernobyl who was in the photo. In the dream this girl gives her grandma's seeding machine to her. Naho decides to plant *nanohana* when her family returns to their home.

*The *Nanohana* collection includes Hagio's trilogy: "Madam Pluto," "Rainy Night: Count Uranus," and "Salome 20xx," and the sequel to Naho's story, "Nanohana: Fantasia *Night of Milky Way Railway*."





大賞 菅浩江『誰に見しよとて』（早川書房 Jコレクション）

The 13th Best Sense of Gender Award in 2013

Hiroe Suga, *Dare ni Mishi to te* [*For Whom la Belle Toils*]

Hayakawa Publishing Co.

Many people are concerned with how they look; some of them are obsessed with their appearance. We cannot get away from our corporeality. Consisting of several short stories which are related to each other, this book reveals individual desire for beauty and for every possible physical improvement including cosmetics, skin recovery program, anti-aging surgery, plastic surgery, and even self-injury.

In near future Tokyo, an artificial float island appears in the middle of Tokyo bay, on which an edifice called “Pudding” stands. All the tenants in the giant building deals with cosmetics and beauty supply, and those people in quest for beauty gather there. “Pudding” is run by a newly rising company, Cosmedic Vicky, which becomes known through word-of-mouth advertising. Cosmedic Vicky provides various programs which combines cosmetics and medical care for those who want to change their appearance in order to love themselves, and live true to themselves.

Lil Yamada, the muse of Cosmedic Vicky, and her mother, Kiku Yamada, the CEO of the company, tell people that Cosmedic Vicky is more than happy to help people retrieve their “true self,” through their aesthetic programs. Deconstructing the binary opposition between natural and artificial beauty, Lil and Kiku pursuit posthumanistic beauty, which will eventually lift human into the ultimate possibilities.